NEW NOVELS AND SHORT STORIES. R. EAST'S EXPERIENCE IN MR. BELLAMY'S
WORLD. By Conrad Wilbrandt, Translated
from the German by Mary J. Safford. 12mo, pp.
255. Harper & Brothers.

DARKNESS AND DAWN; OR SCENES IN THE DAYS
OF NERO. By Frederic W. Farrar, D. D., F. R. S.
8vo, pp. 594. Longmans, Green & Co.
THE SPANISH GALLEON. By Charles Sumner Secley.
12mo, pp. 250. Chicago: A. C. McClurg & Co.

A ROMANCE OF TWO BROTHERS. By Edgar Faw-cett 16mo, pp. 146. The Minerva Publishing WITH MY FRIENDS. TALES TOLD IN PARTNER-SHIP. By Brander Matthews. With an Intro-ductory Essay on THE ART AND MYSTERY OF COLLABORATION. 12mo, pp. 234. Longmans.

THREE TALES. By William Douglas O'Connor.
12mo, pp. 320. Houghton, Mifflin & Co. PAUL BOURGET'S PASTELS OF MEN. First Series.
Translated by Katharine Prescott Wormeley. 16mo,
pp. 223. Boston: Roberts Brothers.

THE JOHNSTOWN STAGE, AND OTHER STORIES.

By Robert Howe Fletcher. 12mo, pp. 252. D.

Appleton & Co.

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IVAN THE FOOL; ALSO, A LAST OPPORTUNITY;
AND POLIKUSHKA. By Count Leo. Tolstol.

Translated from the Russian by Count Norraikow.

Illustrated by Valerian Gribayedoff. 16mo, pp. 172.

Charles L. Webster & Co.

The author of "Mr. East's Experiences in Mr. Sellamy's World" has undertaken to refute the theories Looking Backward" by Mr. Bellamy's own methods. supposes a man of the nineteenth century to have existed in a state of trance to the year 2000, when he awakes to find Bellamy's Socialism in full swing throughout the civilized world, which, to his considerable surprise, it does not appear to have benefited in accordance with the theory. On the contrary, it has failed to change human nature appreciably. Everybody is secured a living. It is true, but as nobody has any personal interest in industrial or any other dework is slighted, the general output is diminishing steadily, discontent is growing sharper and already thinking men have reached the conclusion that the system is a complete failure. Mr Wilbrandt has expended much thought and labor upon the story, and his refutation of the wildly and unpractically optimistic theories of Bellamy is pretty thorough and In fact, by the time the end of the book is ached the hopelessness of State Socialism has been so impressed upon the reader's mind that he is apt to wonder how any one could ever have thought the Bellamy vision realizable. The author has really perstrong piece of distillusionizing work, and though such as look only for adventure may find s of the arguments and explanations somewhat heavy and tedions, there is so much sound judgment and lesome political economy in the book that at a time when socialist vagaries are almost as rife as they were a century ago, Mr. East's experiences ought to clear away the cobwebs from a good many brains. We wish the volume a wide circulation.

Archdescon Farrar's bulky volume presents a serie of pictures of the time of Nero, based of course principally upon Tacitus and Suctorius and the Roman and expanded with considerable skill and effectiveness. The realism of some of these pictures indeed is very modern, and here and there almost xcessive. The Archdencon's view of Nero presents as black as painted. The underlying purpose of the book is to show the development of Christianity, but the dramatic interest of the story somehow centres upon the wicked pagan world, and though the Christian martyrs are made to die with a rather too uniform of demcanor and exaltation of spirit, the author has unconsciously infused most vigor into his de scriptions of the persecuting Romans. The work is, however, characterized by learning, graphic skill and a rare naturalness, and the bistorical elements may enerally be depended upon.

The story of the Spanish Galleon is one of a search for sunken treasures in the Caribbean Sca. The adrenturer is wrecked close to the island on whose coast the galleon is supposed to have been sunk two centuries ago; and as he is the sole survivor, the author i enabled to develop a regular Robinson Crusoe course of treatment. So encyclopaedic a young man surely never was heard of as this hero. He knows how to do and to make everything. He is a botanist, a seaman, a hunter, a carpenter, an inventor, and in fact what ever the exigencies of the case require bim to be. Much ingenuity is shown by the author in this part of the story, but the less said about probability the better. Of course he discovers the Spanish Galleon, and of course-but the denouement shall be left for the render to ascertain.

In "A Romance of Two Brothers" Mr. Fawcett reverts to a very old motive, namely, the search for an elixir of immortality. A man of science makes a wonderful discovery in the course of his experiments and compounds the clixir, at the same time carefully writing out the method of making it. His wife, who narrow and sour bigot, destroys the potion during his illness, and so hastens, if she does not cause, his story is told here. The receipt for the clixir falls into the hands of the younger, who is a physician of advanced views, and he compounds it, and with it brings to life on apparently dead woman, with whom he pro-Who the resuscitated girl proves to be and what is the consequence of her revival are questions which constitute the main interest of the story. and therefore they shall not be answered here. It must suffice to say that Mr. Fawcett has handled his ifficult theme with decided effect, and that the romance, as a romance, fulfils its purpose satisfactorily.

Perhaps the best thing in Mr. Matthews's book is his own introductory essay on "The Art and Mystery of Collaboration." It is both witty and instructive, and the examples of collaboration which follow are so well done that we think it would be virtually impossible to distinguish the respective work of the literary partners. Collaboration, however, as Mr. Matthews fully recognizes, is not for strong and original writers, save as a Two heads are not better than one in writing a book, if it is a serious book, or if it is intended that it should be a strong or great book. There is sometimes convenience in the method, and especially in connection with play-writing. There it has found its most marked success, and there it will probably establish itself. In fiction its adaptability is

Three tales by William Donglas O'Connor appear with an interesting and characteristic preface by Walt such case, the celebrated Dangerfield case, made a Whitman. They are "The Ghost," "The Brazen great noise, for Philadelphia, Brewster's home, was the Android," and "The Carpenter." The firse and third focus of anti-slavery agitation, the chief terminus of are Christmas stories, and very powerful and moving the underground railway, the abiding place of the most tion of the pathetic, which might have carried him The second tale is founded upon that of Roger Bacon and the brazen head-a legend in which Virgil has figured as the magician long before. Here Mr. O'Connor has not hesitated to employ the supernatural with a truly mediaeval thoroughness and boldness: but the impression produced is hardly in proportion to the audacity of the experiment. The story, however, is eleverly told, and the three tales certainly deserve to have been put in this permanent

The first series of Paul Bourget's "Pastels of Men has been already reviewed in The Tribune in the original French. It is therefore only necessary to say of the translation that Miss Wormley has put the sketches into admirable English, and that this version introduces to the American public some of the best work of the author.

The author of "The Johnstown Stage, and Other Stories," has a knack of writing those short stories which deal mainly with Western life and manners, with occasional excursions into Mexico. Mr. Robert Howe Fletcher does his work very neatly, as a rule, and avoids sensationalism on the one hand and dulness on the other very happily. The present volume contains several stories of imarked interest, showing plenty of imagination, spirited description, and an

for the grouping of effects, which promise well for the author's literary prospects. More than one edition of Count Tolstoi's stories here published with illustrations by Gribnyedoff have appeared, and the same may be said of "Ivan the ool," "Polikushka" and "A Lost Opportunity." They have all the merits and all the defects of the author's didectic work, and are perhaps chiefly of interest as illustrating the manners and modes of thought of few in number, and not very striking. The present translator is a Russian, and has the advantage of translating directly from the original, whereas most of Tolstoi's stories have been rendered into English from French versions, which are not close, and which often fall to give the spirit of the original.

HOLIDAY BOOKS.

A number of pretty books and booklets, illustrated in color, have been brought out this season by Marcue Ward & Co. Among these is Milton's poem "The accompanied by reproductions of some of the most famous of the old masters' paintings of the Madonna and Child. "Voices in the Starlight," a musical poem, by Sarah Doudney, is profusely ilrestrated in colors. The "booklets" comprise many favorite poems, religious and other, and are bright with

poet, and the back of which is covered with postal and other useful information. The other is a picturesque little lyre, its leaves filled with "assorted quotations." The Christmas cards of Raphael Tuck & Sons have all manners of dainty and queer designs-figures, flow n wreaths, and odd objects, giv-

ers, jewelled and golden wreaths, and odd objects, giv-ing scope to the practical joker.

The new publications of L. Prang & Co. include various illustrated poems and albums-among the latter illustrated album in which may be set down the chief events of domestic life. The Christmas cards of this firm are uncommonly realistic representations of children, fruit, flowers, and the like pleasant objects.

THE SALON OF 1891.

SALON DE 1801. SOCIETE DES ARTISTES FRAN-CAIS, ET SOCIETE NATIONALE DE BEAUX ARTS Par A. Hustin. Paris: Ludovic Baschet. New-York: J. W. Bouton.

Two new features call for particular notice in M. Hustin's beautiful record of the principal pictorial and sculptural events of the year in France. The principal novelty consists of capital portraits of the leading artists, representing them at work in their studios rith either brush or chisel in hand. The other is an exceptionally beautiful photogravure, daintily printed Awakening of Love." It is an exquisite bit of colorprinting and may almost be described as a tour de M. Hustin gives evidence of his usual artistic discrimination in his selection of the paintings reproduced in his volume, which surpasses in finish and beauty the previous yearly numbers of the series. He begins with "The Vault of Steel," by J. P. Laurens. It represents the memorable visit of Louis XVI to the City Hall and his reception by the Mayor, Bailly, and General Lafayette. Acquired by the Paris Municfpality, it is destined to adorn the walls of the Pavillion de la Place Lobau of the new Hetel de Ville. Del haye's clever painting of General Cambronne at Waterloo appeals to the patriotic instincts of every Frenchman. For it portrays the commander of the ous Vieille Garde of Napoleon to the act of uttering his forcible and memorable exclamation of wrath and contempt when called upon to surrender by the enemy. Gervals's painting of The three Holy Maries is printed in brown ink. Checca, whose name is familiar to many New-Yorkers as the painter of the "Roman Charlot Race," which was exhibited here last year, is represented in M. Hustin's volume by a repr tion of his "Huns of Attila," showing a horde of mounted marauders gallopping off after the sacking of a Gallic city. Clairin's "Episode of the Communeros War" is like

wise given. It represents the widow of Don Juan di Padilla and the ladies of her court, attending mass on the anniversary of the famous battle of Villalas, in which her husband was defea ed by the Emperor Charles V and killed. Both she and her ladies are arrayed in the peculiar large batswings, made of crape, which were worn in token of nourning by Spanish women in those days. Chalon's Death of Sardanapalus " and Rochegrosse's "Fall of Babylon" possess a certain analogy with one another, and each reveals great archaeological and historical merit, in addition to their artistic excellence. They represent the work of years, one picture having taken five and the other seven years to paint, and every detail has been conscientiously studied in the Louvre. in the British Museum, and in the Crient itself, before being put on to canvas. The "Fall of Babylon" represents a palace at the moment when the feasting and riotousness were in errupted by the entry of the Persian soldiers, while the "Death of Sardanapalus" shows the Assyrian monarch seated on a canopled throne at the summit of a funeral pyre composed 6 his principal treasures. His guards, his nine hundred wives, his elephants and favorite horses are about to perish with him. The Venezuelan artist, Michelena who painted the battle for New-York in which General Paez figures, and which hangs in the City Hall, has a photogravure of his Salon painting of "Penthelisea and her Amazons" fighting against the Greeks near Troy. Among the other artists whose works have been reproduced in Mr. Hustin's book, are Henner, Breton, Beraud, Bouguereau and Bonnat,

ATTORNEY-GENERAL BREWSTER.

LIFE OF BENJAMIN HARRIS BREWSTER, with Discourses and Addresses. By Eugene Coleman Savidge, M. D. 12mo, pp. 370. Philadelphia: J. B. Lippincott Company.

The life of Benjamin Harris Brewster is especially

interesting as that of a man who achieved a brilliant career at the bar in despite of physical hindrances which seemed at first sight to disqualify him for his profession. That he should have chosen that profession is, moreover, indication of unusual will power, for no man was ever more painfully sensitive on the point of a disfigurement which was not born with him but was the effect of an accident in his childhood. His biographer says that the exact facts concerning this accident were never published during Brewster's life, because of this extreme sensitiveness; but that is difficult to believe, for unhappily there were then as there are now newspapers which would not be deterred from the publication of "news," no matter wfint the pain inflicted upon anyone. If the details of this accident were not printed, it can only be because they were not known. Mr. Savidge gives them paralleled one. The little boy, then five years old, was one day neglected by his nurse, made his way into the dining-room, where there was an open grate fire. and began to play with the fire. Presently his little apron, with which he was fanning the flames, caught fire. In trying to get it off he entangled his head in it; and as the servants who were alarmed by the child's cries either fainted or ran away when they saw what was happening, the little fellow would have been burned to death but for the cooless of his mother, who wrapped a rug about him and so extinguished the flames. He was terribly burned about the face, and his comeliness was gone forever.

Brewster began his political career, after being called to the bar, as a Jackson Democrat and a pro-slavery man. His attitude on the slavery issue, indeed, must appear to open minds as having at this time been strangely narrow. He stood upon the letter of the law. Slavery was right because it was con-stitutional. No thought of its ethical bearing seems to have occurred to him. So satisfied was he with its constitutional backing that he sought opportunities to testify to his convictions by taking cases of fugitive slaves and contending for their return to slavery. One netive talkers and workers against slavery and all these mustered in defence of the threatened negro. This case, in which he was beaten, seems to have been the culmination of young Brewster's pro-slavery sentiment, and thereafter seen slowly but steadily declining from his early and crude position on the subject, and by degrees developing a saner and sounder view of the question. he was a man who grew, and who never permitted himself to be permanently bound by opinions lower than the highest obtainable. About this time he was a friend of Buchanan, and he also became intimate with Simon Cameron, whose warm friendship he retained to the last. In politics-Democratic politics, at least-he was un-He was beaten by Dallas for United States District Attorney under Polk through a purely personal quarrel.
When personal enemies did not defeat him, he was put aside for other candidates thought more popular or

For Brewster was a man of older fashion than his contemporaries. He was an aristocrat, proud of his birth and tender of his honor. He would make no dubious concessions or compromises for the sake of high-souled a man to engage with any success in the politics of his day, and had it not been natural to him to put faith in the integrity and sincerity of his fellow-politicians, he probably would have perceived how illadapted he was to a poffical career long before that truth was borne in upon him. His success at the bar grew meanwhile. He was a brilliant and foreible speaker, a profound lawyer, and thoroughly versed in literature, both classical and modern. Add to this an astonishingly retentive memory, and it will be seen that his equipment for his work was remarkably complete. When the Rebellion came, he did not hesitate. The preservation of the Union was for him the one thing to be looked te, and in becoming a Unionist he became also an Abolitionist. Slavery must go down under the burden of treason, he instantly perceived; and, what is as much to his credit, he saw also that it ought to go down on moral grounds. Mr. Brewster during the years that followed attained to a national reputation, but he continued to desire public office, as men are apt to do when once they have entered into politics. But his character and temperament continued to obstruct his path, and not until Governor Geary tendered him the Attorney-Generalship of Pennsylvania did he obtain an

opportunity to show what he could do.

He filled this position ably and to the admiration of all competent judges; but his work in the Cabinets of Garfield and Arthur must always be considered the most important period in his public career. The star-route cases constituted the most startling event since the war. They were in fact the outward a gas of a duel to the death between organized thievery and honest administration of the Government. Men high in office had turned flowers and landscapes. One is a Shakespeare calendar, each leaf of which contains a quotation from the of officials in the Postal Department had so jugated the leagues.

so-called Star Routes as to plunder the Treasury of millions. The ramifications of the system of plunder were extensive. United States Senators, heads of de-partments, men of all kinds, in short, were implicated. There were rings within rings. The stolen wealth of the ringsters made them defiant. They were resolved to fight to the last gasp, and with whatever weapons came to hand. As soon as the Government began its proceedings against the thieves, they put forth their influence to suppress the inquiry. Bribes, menaces, persuasion in every form, fraud, and even force, were resorted to to baffle the Government. Mr. Brewster had been called to help the Administration, and while the proceedings were going on he became Attorney Under his vigorous and relentless measure obstacle after obstacle to justice was overcome. A which was conclusive and overwhelming. Garfield had, before the pistol of Guiteau closed his career, told Brewster to push the prosecutions. This was his decision in answer to serious representations pointing to the political danger of such a course. It is to his lasting honor that he declared for justice regardless of the consequences; and the same may be said of Arthur, who on his accession simply confirmed the directions of his predecessor, and held resolutely to this position in spite of enormous pressure from the friends of the

open purchase of verdicts, but the leak in the Treasury was stopped. Star Route frauds were rendered impossible in the future, and the men who had been at the head of the great system of robbery were disgraced before the country. The account of all this by Mr. Savidge is exceedingly interesting and graphic, and the tension of the period, the feeling in the air of Washington that no deeds were too desperate for the audactous criminals struggling in the toils of the law is well and impressively brought out. Of course constant efforts were made to "get at" the Attorney-General. More than one of his assistants yielded to temptation, but he was a rock. Until a Democratic Administration came in he continued to push the Star Route proceedings, and he brought the whole matter to the most suc cessful issue that was possible in the circumstance After his retirement sorrows crowded quick upon him His beautiful wife died, worn out by the exof Washington life during that time of storm and stress. His oldest and closest friends dropped off in rapid suc He renewed his strength temporarily visit to Europe, where he was royally received; but his vitality was nearly exhausted, and he did not long survive his return home. Mr. savidge has written a deeply interesting account of this manly, honorable, useful and brilliant career, and his memoir may take its place among those biographies of distinguished men which are peculiarly fitted to brace the character and stimulate the courage of all who are entering upon the serious business of life.

IRISH LEARNING IN ANCIENT TIMES. THE IRISH ELEMENT IN MEDIAEVAL CULTURE.

By H. Zimmer. Translated by Jane Loring Ed-mands. Pp. vii, 139. G. P. Putnam's Sons. It would not be easy to find a more compact statement of the debt which Western mediaeval Europe owed to Irlsh monks than this little book contain The matter has been long obscured in the minds of many people by prejudice of race, political illtemper and religious misconceptions. Political con-troversies have always increased instead of lessened the antagonisms of these races and their mutual ignorance of each other. Through many ages the relation of ancient Irish Christianity to the Roman Sec was debated rather with the fervor of partisanship than with the deliberate purpose of stating only the Christianity of Ireland and of Britain before the invasion of the Saxons owed far more to Syria than it owed to Rome. The monasticism and eremitism of the Celts of the Far West are shown to bear clo comparison with those of Asia, and to be in marked contrast to the development of similar ideas under the rule of the Latin Church. The fact is emphasized that even after the Saxons had become devoted adherents of Rome, the Britons and the Irish maintained their religious independence.

The book is as important for what it leaves unsaid as for what it says. One may search the text in vain for the name of St. Patrick, though he will, indeed, find it mentioned in the notes. Historical reality conceded only to the Patricius who flourished early in the thirteenth century. This omission attests the dubious nature of the legend of St. Patrick; and it is equally good evidence of the judicial spirit in which the author has worked. There is one point, however, on which he speaks with less reserve than many other good scholars would maintain-the Greek learn ing of Irish monks and ecclesiastics. This is still, unfortunately, an open question. There is some direct evidence which shows a limited knowledge of Greek among Irish scholars. The indirect evidence by which it is sought to expand this limited acquain tance into something comparable to modern learning is weak enough. For example, the remark is made that Virgil of Salzburg, because he was aware that the earth was a sphere and was inhabited on all sides, must have been "conversant with Greek literature, and probably familiar with the doctrine of Eudoxus and Eratosthenes as to the spherical form of the earth." books, familiar throughout the Middle Ages, one of which, the work of Martianus Capella, owes its modern fame to the fact that it vaguely anticipates the system of Copernicus. The other, which was a comment by Macrobius on the "Dream of Sciplo," enlarged upon the belief that the world was round and that the antipodes were inhabited.

CHARLES LAMB ON TURBOT.

FROM A LETTER JUST PUBLISHED FOR THE FIRST TIME.

W. Carew Hazlitt prints in "The Strand Magazine" and for the first time, the following letter pur-porting to be written by Charles Lamb. Mr. Hazliti porting to be written by Charles lamb. Mr. Hantly gives no details concerning the discovery of the letter. With regard to a John Dory which you desire particularly to be informed about—I honor the fish, but it is rather on account of Quin who patronized it, and whose tasts (of a dead man) I had as leve go by as anybody's (Apicius and lieliogabaius excepue)—this latter started nightingole's tongues and peacock's brains as a carrish.

actor stated angular section is a garnish)

Else in itself, and trusting to my own poor single indement, it hath not that moist mellow oleaginous gliding smooth descent from the tongue to the palate, thence to the stomach, &c., that your Brighton Turbot hath, which I take to be the most friendly and familiar flavor of any that swims—most genial and at

bot hath, which I take to be the most friendly and familiar flavor of any that swims—most genial and at home to the palate—

Nor has it on the other hand that fine falling off flakiness, that obenations peeling off (as it were, like a sea onlon), which endears your cod's head & shoulders to some appetites, that manly firmness, combined with a sort of womanish coming-in-pieces, which the same cod's head & shoulders hath, where the whole is easily separable, pliant to a knife or a spoon, but each individual flake presents a pleasing resistance to the opposed tooth-you understand me—these delicate subjects are necessarily obscure.

But it has a third flavor of its own, perfectly distinct from Cod or Turbot, which it must be owned may to some not injudicious palates render it acceptable—but to my unpractised tooth it presented rather a crude river-lish-flavor, like your Pike or Carp, and perhaps like them should have been tamed & corrected by some laborious & well chosen sauce. Still I always suspect'a fish which requires so much of artificial settings-off. Your choicest relishes (like nature's loveliness) need not the foreign aid of ornament, but one when unadorned (that is, with nothing but a litue binin anchovy & a squeeze of lemon) are then adorned the most. However, I shall go to Brighton again next summer, and shall have an opportunity of correcting my judgment, if it is not sufficiently informed. I can only say that when Nature was pleased to make the John Dory so notoriously deficient in ontward graces (as to be sure he is the very Rhinoceros of fishes, the ugliest dog that swims except perhaps the Sea Satyr, which I never saw, but which they say is terrible), when she formed him, as she made Pope a Poet to make up for making him crooked.

I am sorry to find that you have got a knack of saying things which are not true to shew your wit.

de have given him a relish, a sapor, to recommend thim, as she made Pope a Poet to make up for making him crooked.

I am sorry to find that you have got a knack of saying things which are not true to shew your wit. If I had no wit but what I must shew at the expence of my virtue or my modesty, I had as live be as stupid as . . at the Tea Warchouse. Depend upon it, my dear Chambers, that an ounce of integrity at our death-bed will stand us in more avail than all the wit of Congreve or . . For instance, you tell me a fine story about Truss, and his playing at Leamington, which I know to be false, because I have advice from Derby that he was whipt through the Town on that very day you say he appeared in some character or other, for robbing an old woman at church of a seal ring. And Dr. Parr has been two months dead. So it won't do to scatter these untrue stories about among people that know anything. Besides, your forte is not invention. It is judgment, particularly shown in your choice of dishes. We seem in that instance born under one stars. I like you for liking hare. I esteem you for disrelishing minced veal. Liking is too cold a word. I love you for your noble attachment to the fat unctuous juices of deer's flesh & the green unspeakable of turtle. I honour you for your endeavours to esteem and approve of my favonite which I ventured to recommend to you as a substitute for hare, bullock's heart, and I am not offended that you cannot taste it with my palate. A true son of Epicurus should reserve one taste peculiar to himself. For a long time I kept the secret about the exceeding deliciousness of the marrow of boiled knuckle of veal, till my tongue weakly ran riot in its praises, and now it is prositute & common.—But I have made one discovery which I will not limpart till my dying scene is over, perhaps it will be my last mouthful in this world, delicions thought, enough to sweeten (or rather make suvoury the hour of death. It is a little square bit about this size in or near the huckle bone of a fried joint of

arated the two substances, the dry & the cleaginous, to punish sinful mankind; Adam ate them entire & inseparate, and this little taste of Eden in the huckle bone of a fried. . seems the only relique of a Paradisaical state. When I die, an exact description of its topography shall be left in a cupboard with a key, inscribed on which these words, "C. Lamb dying imparts this to C. Chambers as the only worthy depository of such a secret." You'll drop a tear. . . . [Endorsed:)

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EFFUTIA. Dec. 26, 2 p. m Umbria. Jan. 16, 7 a. m.

Aurania. Jan. 26, 630 a. m. (Jan. 23, 130 p. m.

Bothlia. Jan. 9, 1 p. m. (Etruria. Jan. 33, 530 a. m.

Bothlia. Jan. 9, 10 p. m. (Christa. Jan. 35, 530 a. m.

Bothlia. Jan. 9, 10 p. m. (Christa. Jan. 35, 530 a. m.

Bothlia. Jan. 9, 10 p. m. (Christa. Jan. 35, 530 a. m.

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Ethiopia... Dec. 26, 2 p. H., Devonia... Jan. 9, 2 p. m.,

Furnessia... Jan. 2, 7 a. m., Anchoria... Jan. 16, 7 a. m.,

Saloon, \$30 and uoward. Second cabin, \$30. Steerage \$12

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FOR QUEENSTOWN AND LIVERPOOL.
Leave Pier 38, N. R., foot of King-st.
WYOMING Tuesday, December 22, 10:30'a.
WISCONSIN Tuesday, December 19, 4 p.
NEVADA Tuesday, January 16, 6:30 a.
WYOMING Saturday, January 13, 70:30
Cabin passes 50, 860, 860 and 8100 (according steamer).
Second cabin 500 and 835. Sterage at 10
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AMBURG-AMERICAN PACKET CO.

REGULAR SERVICE direct to Hamburg.
Lugia. Dec. 24, 12 m. Suevia. Jan. 7, 1892.
Moravia. Dec. 29, 7 a. m. Scandia. Jan. 14.
Lussia. Dec. 31, 7 a. m.
Plussia. Dec. 31, 7 a. m.
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Packer Company
Proceeding 45 and upward. according to location.
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CITY OF BERLIN. Wednesday, January 20, 0:30 a. m.
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From F 748, N. R. addjoining Christopherst. Ferry.
FIRST ABIN, 850 and upward, according to steamer
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OCCIDENTAL AND ORIENTAL Steamers leave San Francisco as follows:

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Touching Gibraitar, to land passengers to Spain.

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PEPARTURES:

Fulda. Sat., Jan. 2, 2 p.m. Werra. Sat., Feb. 27, 2 p.m. Werra. Sat., Jan. 2, 3 p.m. Pulda. Sat., Apr. 2, 2 p.m. Fulda. Sat., Feb. 6 2 p.m Werra. Sat., Apr. 2, 2 p.m. Passare, \$100, \$125 or \$150 a berth, First Cabin. Close connections for EGYPT by NORDBEUTSCHER LLOYD STEAMERS Nov. 9 and every formight thereafter from GENOA to ISMAILIA.

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Steamers saif from plers foot of 22 st., Hoboken.

FAST EXPRESS STEAMERS.

EMS. Wed., Dec. 23, 100m.; EMS, Tues., Jan. 12, 2 p.m., ii AVEL. Tue, Dec. 29, 2 p.m. | SAALE, Tue, Jan. 19, 9 a.m.

TRAYE, Tre, Jan. 5, 10 a.m.; EJBE, Sat., Jan. 23, 11 a.m.

First cabin, \$75 and upwards a berth, second cabin, \$50 aberth; steerage at low rates. t cabin, \$75 and upwards a berth, second cab , steerage at low rates. OELRICHS & CO., No. 2 Bowley Green.

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NEW-YORK & CUBA Mail Steamship Co.

Piers 16 and 17. East River.

Saturday Steamers at 1 p. m., and others at 3 p. m.
for Havana, Progress, Campeche, Frontera, Laguna,
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Nassu, Santiago de Cuba, Guntanamo and Cienfuegos.

Southwold, Havana and Mackan Ports... Sat., Dec. 26.

NIAGARA, Havana and Mackan Ports.... Sat., Dec. 26.

NIAGARA, Havana and Mackan Ports.... Sat., Dec. 26.

NIAGARA, Havana and Mackan Ports.... Sat., Jan. 2.

SANTIAGO, Nassau, Santiago de Cuba and

Cienfuegos...

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From New-York, pier foot of Canal-sa, N. Y.
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CITY OF PARA soils Monday, December 21, noon.
From San Francisco, 1st and Brannas-ci.
CITY OF PEKING sails Turnday, December 31, 3 p. m.
For treight, passage and general information, apply to
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H. J. BULLAY, General Superintendent,

R. J. BULLAY, General Substitution of the Control o SAVANNAH LINE—FFUR STEAMERS
WEEKLY from New Pier 35, N. R., foot of Spring ag.
S. S. CITY OF BIRMINGHAM Monday, Dec. 23, 3 P. M.
S. S. CITY OF AUGUSTA. Wednesday, Dec. 23, 3 P. M.
S. S. KALLAHASSEE. Friday, Dec. 25, 12 M.
S. S. KANSAS CITY ... Saturday, Dec. 25, 3 P. M.
connecting with C. R. R. of Ga. and S. F. & W. Ry for all points in GEORGIA, FLORIDA, SOUTH CAROLINA,
ALABAMA and LOUISIANA. Unsurpassed accommodations. First-class table d'hate. For freight and passage apply 10 tions. Pirectals to the state of the state o

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REAL ESTATE

BUSINESS AT THE EXCHANGE:

The total amount realized from auction sales of diverse ending to-day was \$858,991. LIST OF AUCTIONS,
For the present week, ending with Saturday, December 26, the following sales are announced to be held at the

TUESDAY, DEC. 22.

TO-DAY (MONDAY). DEC. 21. Foreclosure sale, 1 lot, 24.2x161.1, and 102.2x bread five 4-story houses, on Riverside Drive, s e cer a f. co. 2x bread five 4-story houses, on Riverside Drive, s e cer a 5-story fists, n s West 106th-st, 175 ft w of 8th-ave; 1 ot, 24.11x100, and 4-story fist, on Grand Roulevard, s cor of 151st-st.

Forcelosure sale, I lot, 38 8x94.10, and 5 story building. Nos 314 and 216 East 11th-st, as a cet 2d-ave, I lox 10x100.11, and 3 story dwelling, No 63 West 118th-st, as a cet 2d-ave, I lox 10x100.11, and 3 story dwelling, No 63 West 118th-st, as 2 cet 28 st w of 5th-ave, I lot, 10 8x16.9, and 4 story dwelling. No 214 West 34th-st, as a cet 8th-ave, I lot, 20 x100.06, and 6 story building, No, 74 Oilverst, at 126.2 ft n of Cherry-st; 2 ls.s, 22.67x101.2 and similar building, Nos 77 and 79 Oilverst, was 124.5 ft n of Cherry-st; 1 plot of land 14xx100.11, and 5-story building, Nos 17 and 79 Oilverst, was 124.5 ft n of Cherry-st; 1 plot of land 14xx100.11, and 5-story building, Nos. 1808 to 1.81 40 west 1 lox 25x100.5 and two 2-story dwellings, No. 3 West 9th-st four 5-story buildings, Nos. 1.808 to 1.81 40 8x100 and four 5-story buildings, Nos. 1.808 to 1.81 40 8x100 and 5-story buildings, Nos. 4 to 10 East 132d-st as corner of 9th-st. I plot of land, 8x09.11 and three 5 cet 5th-ave, Public auction, 1 lot, 25x100.5 and dass story buildings, Nos. 150 and 101 E 20 st. as, c. d. 225-st. c. of 18th-ave, 1 cet 18th-ave, 2 buildings, Nos. 150 and 101 E 20 st. as, c. d. 225-st. c. of 18th-ave, 101 ft. 201 ft. 19x100 each, and 4-story dwellings, Nos. 31 and 33 West 96th-st, n.s. 300 ft w 28th-ave.

WEDNESDAY, DEC. 23. Foreclosure sale, 1 lot, 25x95 and 3-story dwelling, Xe 77 Perry-st, n. s. 125.2 ft. e of Bleecker-st; 1 lot, 18x90 as of East 137th-st, 80 ft e of Willis-ave; 2 lots, 25x90 each and 3-story dwellings, Nos. 194 and 196 East 7th-st s, 193 ft e of Ave. B.

THURSDAY, DEC. 24. Foreclosure sole, I lot, 308,100.8 and 5-stery building. No. 201 West 88th-st, n w corner of Amsterdam ave. Patition said, 1 tot, 53 9x51,7x92,11x15,11, c s Metrosawe. 25,7 ft w of 3d-ave; 1 lot, 25x100, w s Willia-ave. 25 a of 147th-st; 1 lot, 25x100, c s Courtianti-que, 25 ft b of 160th-st.

RECORDED REAL ESTATE TRANSFERS, N. Y. CITY. RECORDED REAL ESTATE TRANSPERS, N. Y. CITY.

\$1st.st, No 238 East; R. H. Leynde, ref. 50 Iside
Feliheimer
9th.ave, s e corner 84th.at, 27.8x100; E. Oppenheimer, et ai, to J Casey
7th.ave, w. s, 70.7 ft n of 127th.st, 23.4x84.11; T.
A. Rossiter and wife to A Berrian.

100th.st, n. s, 100 ft e of 5th.ave, 120x100.11; J.
McCreery and wife to Mary Gailt.

Downing.st, No 44; L. Z. Bach to S. W. B Smith.

100th.st, Nos. 62 and 64 East; J. Kramer to J.
McClenahan

61st.st, s. s, 328.4 ft e of 2d.ave, 26.8x100.5; same to same.

15.000

| 01st-st, s s, 381.8 ft e of 2d-ave, 26.8x100.5; same to same. | 15,000 |
| Broadway, s e s, 285.0 ft n e of Macombest, 34.6x |
| S5; C L Denks to C B Meyel |
| Sth.ave, s w corner 22d st. 29x120; J Heey and wife to H Sanford as president of Adams Express Company. |
| 1st.ave, e s, 23.8 ft n of 18th-st, 28.8x94; W H Goldstein, et al. exutrs to Caroline Baumert. |
| 1st.ave, e s, 23.8 ft n of 10th-st, 23.8x94; W H Goldstein, et al. to same. |
| 45th-st n s, 225 ft e of 10th-ave, 25x100.5; W E D Vincent to R M Vincent. |
| 87th-st, n s, 121 ft w of Avenue B, 175x100.8 de; T Moore and wife to J McLaughlin. |
| 1st.ave, e s, 22.8x125; C W Chapia and wife to Z Zabristie |
| 2st.ave, e corner 170th-st, 50x90; C O Kirkup to A Haughlin. |
| 4,000 |
| 5th-ave, n e corner 17st-st, 20.2x125; C W Chapia and wife to E J Zabristie |
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RECORDED MORTGAGES.

RECORDED MORTGAGES.

Baumert, Caroline, to Peter Doelger, e. 5 of Istave, n. 8 10th.st, 6 years, 26,000.

Bliss, Harriet W, to James Pyle, No 37 West 32d.st, 3 years, 59,931.

Casey, John, to Edward Oppenheimer and and, e. s. of Columbus-ave, s. of 34th.st. 1 year, 2 mortrages, \$105,000.

Cannon, John B, and wife to John Holl & Sons, s. w. ces. of 114th.st. and Park.ave, 1 year, 21,340.

Gault Mary, and husb to James McCreery, n. s. of 106th.st, e. of 5th.ave, 1 year, 2 mortrages, \$115,000.

Howe, Harriet F. & Wm B Howe, n. s. of 17th.st, w. g. 8th.ave, 1 year, \$2,000.

Hauselmann, August, to Chas O Kirkup, e. s. of Webster.ave, n. of 170th.st, 2 years, \$2,000.

Huggins, John, and wife to Thomas C Lyman & Co, n. s. of 185th.st, e. of Lincoln-ave, 1 year, \$1,500.

Monahan, Bridget M. et al to the Trite Guarantee and Trust Co, No 309 East 22th.st, 2 years, \$7,000.

Ryan, Michael J, et al to the Emigrant Indus Savings Plank, No 34, 32 years, \$4,500.

Slosson, Josephine, to Henry W. Ford, trus, n. s. of John-st, No 13, 3 years, \$4,500.

Scausa, James A, and wife to Geo B Goldschmidt, trus, etc. s. s. of 13th.st, w. of 6th.ave, 3 years, \$7,500.

Schaller, Frank L, to Phillip Findler and one, No. \$1 Norfolks, t. 3 years, \$1,200.

Smith, Samuel W. B., to Lewis Z. Bach, s. s. of Downingst, w. of Bedford-st. 1 year, \$1,750.

Same to George E Hyatt, same prop. 1 year, \$9,000.

Tilby, John W, and wife to Wm S. O'Brien and ane, exer, No 167 Allen-st, 1 year, \$1,000.

Real Estate.

The True Purpose of Title Insurance.

2. To save the real estate owner time, money and trouble. Incidentally to pay what losses may arise from mistaken judgment, from misinformation as to facts or from any other unexpected misfortune. These losses in the pas may not have been many or great, but whatever may have been, the client has borne them, and with them, burden of anneyance and delay far more serious than the cash losses. It is the freedom from these burdens and the facility in handling real estate that commend title tasurance. The new system could hardly be welcome to the branch of the Ear that profited by the old repetitions, mys on the ground that whatever was best for the public was aithough the subsequent good health of the community might very much reduce the activity and emoluments of the physicians. With or without the co-operation of these interested in the old system, however, the public was ea-

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